

Chipmunk "Pocket"
An original design by Kaaren Poole



Surface:

Pre-primed small tin pocket from paintersparadise.com

Colors (PLAID FolkArt and Artists Pigments):

| | |
|--------------------------|-----------------|
| Burnt Sienna (AP) | Potpourri Rose |
| Burnt Umber (AP) | Pure Black (AP) |
| Camel | Sap Green (AP) |
| Hauser Green Medium (AP) | Taffy |
| Huckleberry | Terra Cotta |
| Mushroom | Winter White |

Brushes and Supplies:

#8, #10 flat
#3 round
#1 liner
#00 script liner
1/8" rake
Satin finish varnish
Fine-grained sea sponge

Procedure:

Preparation:

1. The tin from Painter's Paradise comes with a nice antique ivory finish so it needs no basing. If you are using another surface, base it with the color of your choice.
2. Transfer the ground line and paint the ground Mushroom. You will probably need multiple coats.
3. Sponge a little "foliage" here and there with Sap Green.
4. Shade the ground under where the chipmunk will be with wide floats of Burnt Umber. Transfer the remainder of the pattern.
5. Base the chipmunk, except for the tail, Camel.

The Tail:

1. Use the #1 liner to paint the tail with a series of strokes from the center outwards. Begin with Burnt Sienna and cover the entire area.
2. Repeat with Burnt Umber, but leave a fringe of Burnt Sienna showing around the outside.
3. Repeat with Pure Black in the center area of the Burnt Umber.
4. Finally, with a #00 script liner, add a few highlight hairs of Winter White.

The Body, Legs, and Feet:

1. Base the top-most stripe on the back Burnt Sienna. Use the rake to add tiny texture lines of Burnt Umber over the Burnt Sienna base.
2. Paint the two darkest stripes with Pure Black, using the rake to “fuzz” the edges.
3. For the light stripe between the two dark ones, use the rake and Winter White.
4. Paint the legs and sides as follows:
 - a. Using the rake, cover the areas with tiny strokes of Taffy.
 - b. Wash thinned Burnt Umber over the entire area, except for the bright highlights on the chest, the front edge of the front leg, and the “knee.” You just want to add a little color with this wash.
 - c. Shade the back edges of the legs, underneath the chin, and the side beneath the lower black band with wide floats of thinned Burnt Umber.
 - d. Wash the side and underneath the chin with a little thinned Burnt Sienna.
 - e. Texture the area with tiny lines, using the rake and Burnt Umber, but go easy on this.
 - f. Rake highlights of Winter White on the front edges of the chest and legs and on the “knee.”
5. Shade the feet with narrow floats of thinned Burnt Umber. Paint the claws with Pure Black and the #00 script liner.

The Head:

1. Base the rear ear Burnt Sienna, then shade the lower edge with a float of Pure Black.
2. Base the inner portion of the forward ear Potpourri Rose, then darken the innermost ear with Burnt Sienna then a smaller area of Pure Black.
3. The forward portion of the ear (facing the chipmunk’s nose) is Burnt Sienna. Tip the ear with a thin line of Pure Black.
4. Base the eye Pure Black and add a Winter White highlight dot at 2 o’clock.
5. Base the brown stripe down the center of the head Burnt Sienna, then rake texture of Burnt Umber. Rake a little Pure Black along the lower edge of the stripe.
6. Paint the light areas of the head in the same manner as you painted the legs and side.
7. Rake the tiny stripe of Black extending from each corner of the eye, and paint the small curved line underneath the eye, leaving a light line between the eye and the black line.
8. Rake the stripe on the side of the head with Burnt Sienna.
9. Float a little Pure Black over the end of the nose, and a little Burnt Sienna on the lower front edge of the muzzle under the nose.
10. Carefully paint the whiskers with the #00 script liner and Pure Black.

The Branch:

1. Base the berries Terra Cotta. Float shadows of Huckleberry along the lower curves of the berries. Add highlight dots of Winter White at 2 o'clock.
2. Base the leaves with thinned Hauser Green Medium, then shade them with floats of thinned Sap Green.
3. Add stems with the #00 script liner and Huckleberry.

Finishing:

1. Finish with a few coats of satin varnish.
2. Enjoy!



Little Chipmunk
© Kaaren Poole 2005